

KARI L. AMUNDSON

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PROFILE

Enthusiastic and creative Producer/Replay Operator with over 16 years of experience in live and post-production. Proven track record as a Producer, Director, and Editor with a strong focus on workflow creation, team leadership, and organizational file sharing. Adept at both broadcast and digital media, with a passion for mentoring team members and driving production excellence.

EXPERIENCE

FREELANCE

Replay Operator / Producer / Video Editor

2022 – Present

- Hired by numerous bands, personal family videos, digital video shorts for audio and video editing.
- Creating music videos, graphics, color correction, graphics and animation.
- From creative to production to editing the final production and delivery

PGA TOUR

Replay Operator / Video Editor

2022 – Present

- Operate EVS & Hawk-Eye replay systems during PGA TOUR LIVE broadcasts on ESPN+
- Edit video content for live and long-form productions
- Deliver quick turn edits for use in digital and broadcast platforms
- Contribute to production workflows and on-air execution
- Fluent in live show engineering layout builds on Hawk-Eye and EVS

PGA TOUR

Producer / Director / Creative Coordinator / Video Editor

2013 – 2022

- Led live production teams as Producer and Director for various PGA TOUR events
- Conducted field producing including talent interviews and live event coverage
- Designed organizational structures for live media assets and file sharing
- Created production graphics and animation elements in coordination with the Creative Team planning
- Video/Producer editor for live elements and graphic animations
- Produced mock sales elements and worked closely with partners on sales production

PGA TOUR

Media Logger/ Production Assistant / Assistant Director - EIF

2010-2011

- Logger for media archives
- Production Assistant for long form productions, live department, internal marketing needs for PGA TOUR
- AD for LIVE and Enhanced International Feed

Roles Held:

- Media Logger / Assistant Director / Production Assistant
- Tape Producer
- Field Producer
- Feature Producer
- Coordinating Producer
- EVS Operator / Hawk-Eye Operator
- Font Coordinator

BROADCAST CREDITS

- PGA TOUR LIVE on ESPN+ – Replay Operator
 - PGA TOUR LIVE on ESPN+ – Producer
 - PGA TOUR Enhanced International Feed – Producer / Director
 - Video Editor – Long Form Programming
 - Quick Turn Editor – LIVE and Long Form Production Teams
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EDUCATION

Flagler College

Bachelor's Degree in Media, Communications, and Advertising

2006 – 2010

Flagler College Women's Golf Team

Bachelor's Degree in Media, Communications, and Advertising / Saint's Spirit Liberal Golf Scholarship

2006 – 2009

SKILLS

- Live Event Production
- EVS Operation & Replay
- Video Editing (Quick Turn & Long Form)
- Team Leadership & Training
- Production Workflow Development
- File Sharing & Media Organization
- Communication & Creative Problem-Solving
- Graphic Coordination & Animation Integration